

# WHITE MOM

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“Fair’ is the stupidest word humans ever invented, except for ‘staycation”

-Shawn, The Good Place

## CHARACTERS

BIRACIAL WOMAN – Genetically 50% Black and 50% White. Like exactly - it is unfounded. About 25 years old. Trying her best to remain who she is.

WHITE MOM – Genetically 100% White. About 55 years old. Trying her “best” to be someone she is not.

BLACK DAD – Genetically 100% Black. About 55 years old. Trying his “best” to be someone he is not.

RACIALLY AMBIGUOUS VOICE- A great voice that better have people questioning his ethnicity. Having a little too much fun.

## SETTING

Purgatory – The Heavens’ waiting room.

## SET

There is the door to White Heaven. Feel free to decorate it with every White person trope you can dream of. There is also the door to Black Heaven, please treat it with the same love as White Heaven. There should also be a door to Hell. Hell does not have any racial preference. There should be a sign above each door stating which Heaven it is. Other than those things the space is bare, purgatory is just a waiting room after all.

## NOTES

There should be a live clock counting down. That clock signals the duration of this play. No more. No less. Time should always feel present. It is fast and furious and wholly unfair.

This play should run roughly 10 minutes.

The echoing clock tick should build in intensity as time runs out.

SCENE 1

(Purgatory – The Heavens’ waiting room, where BIRACIAL WOMAN has a choice to make. A light ticking of a clock. Lights up on BIRACIAL WOMAN. She has no idea where she is. Ticking ends.)

BIRACIAL WOMAN

What the fu–

(A ding sounds.)

RACIALLY AMBIGUOUS VOICE

Hello. Welcome to Purgatory – the Heavens’ waiting room. Now, you have 10 minutes here and not a second more. A little rushed? Yes. We managed to use all but 10 of your allocated Biracial Purgatory minutes debating your racial makeup before we realized we should give *you* some time to decide!

BIRACIAL WOMAN

Purgatory? Wha–

RACIALLY AMBIGUOUS VOICE

You are confused. Hm. How best to put this?

Well, the more racially diverse you are, the longer you get in Purgatory. Typically, people only get about 45 minutes to an hour here. They are usually the English/Irish combo and those people are simply almost always upset they were not more Irish.

BIRACIAL WOMAN

Irish? What?

RACIALLY AMBIGUOUS VOICE

Oh. Now I see! It seems I have skipped a crucial part. Well. Heh. You are dead.

BIRACIAL WOMAN

I’m?

RACIALLY AMBIGUOUS VOICE

But you have been granted entrance into a Heaven.

BIRACIAL WOMAN

A Heaven?

## RACIALLY AMBIGUOUS VOICE

Yes. *A* Heaven. But, more importantly, you are, most thrillingly, what we thought was mathematically impossible! You are perfectly 50% White and 50% Black. We do not know where to put you! You have literally no majority or definitive place of belonging! It is fascinating! So now, you must choose where you spend the rest of eternity. You now have *[insert time remaining on the clock]* remaining. Okay then. Any questions?

## BIRACIAL WOMAN

Uh... I?

## RACIALLY AMBIGUOUS VOICE

None? Good. Good luck!

(There is a loud and echoing tick of a clock.)

## BIRACIAL WOMAN

Okay... I am dead. Cool. I am going to heaven... cool. Heaven is racist. Check. There is no place for biracial people... also checks out...

(A ding sounds.)

## RACIALLY AMBIGUOUS VOICE

Actually, there is an option for biracial people, Hell. Hell does not care about your race so you would also belong there.

(A ding sounds. A new sign flies down. It reads "Biracial Hell".)

## BIRACIAL WOMAN

Perfect.

(There is a loud and echoing tick of a clock.)

Okay. Where to start?

(A ding sounds.)

## RACIALLY AMBIGUOUS VOICE

How about with some facts?

(A flipboard flies down. It is entitled: RACE PROFILE. It is a pie chart.)

## BIRACIAL WOMAN

My race profile? 50/50. I was just told that.

(BIRACIAL WOMAN flips to the next page of the chart which is the breakdown of her race. It is another pie chart that reads: 50% Black- with 37% Ghanaian regional descent, 12% Haitian, 1% Jamaican. 50% White- 29% English, 17% Swedish, 4% Irish.)

## BIRACIAL WOMAN

Only 4% Irish? Damn, that sucks.

(There is a loud and echoing tick of a clock.)

## BIRACIAL WOMAN

What else?

(A ding sounds. A stack of paper falls center stage near BIRACIAL WOMAN she reads.)

## RACIALLY AMBIGUOUS VOICE

Race points. Based on clothes, music, romantic partners, food, friends, TV, racial biases, etc.

(The list actually goes on forever, it should unfold as such. The total is at the bottom.)

## BIRACIAL WOMAN

White points: 15,973.

(The number 15,973 appears near White Heaven.)

Okay. Black points: 37.

(The number 37 appears near Black Heaven.)

Oh. Well. I guess that answers that then.

(BIRACIAL WOMAN heads towards White Heaven. The door cracks open, "Dream On" by Aerosmith plays. As BIRACIAL WOMAN gets closer, BLACK DAD rushes in from Black Heaven.)